



# 2016 VCE Winter School

Monday 27 June–Friday 1 July

This winter the University of Melbourne offers VCE students an unparalleled opportunity to prepare for History Revolutions, Australian History and Literature exams with scholars who are experts in their fields. This VCE Winter School is open to Year 10, 11 and 12 students.

**NEW!** This year we are also offering a new professional study day for **VCE Literature teachers** on Thursday 7 July, for those keen to prepare key texts on the new 2017 syllabus.

## Literature

Monday 27 June	
<b>Session 1 Lectures – NOVELS</b>	
9:30am–10:50am	<b>Persuasion</b> A/Prof Clara Tuite
9:30am–10:50am	<b>Jane Eyre</b> Prof Deirdre Coleman
9:30am–10:50am	<b>All the Pretty Horses</b> Julia Tulloh
<b>Session 2 Lectures – POETRY</b>	
11:00am–12:20pm	<b>Chris Wallace-Crabbe, New and Selected Poems</b> Prof Chris Wallace-Crabbe
11:00am–12:20pm	<b>Rossetti</b> Margot Thompson
1:00pm–2:00pm	<b>Literature Exam Technique Preparation *</b> Margot Thompson
<b>Session 3 Tutorial: NOVELS **</b>	
2:15pm–3:25pm	<b>Jane Eyre</b>
2:15pm–3:25pm	<b>Persuasion</b>
2:15pm–3:25pm	<b>All the Pretty Horses</b>
<b>Session 4 Tutorials – POETRY **</b>	
3:30pm–4:40pm	<b>Chris Wallace-Crabbe, New and Selected Poems</b>
3:30pm–4:40pm	<b>Rossetti</b>
Tuesday 28 June	
<b>Session 5 Lectures – PLAYS</b>	
9:30am–10:50am	<b>Antony and Cleopatra</b> Dr David McInnis
9:30am–10:50am	<b>A Doll's House</b> Prof Denise Varney
<b>Session 6 Lectures – SHORT STORIES</b>	
11:00am–12:20pm	<b>Cate Kennedy</b> Dr Claire Thomas
11:00am–12:20pm	<b>Gogol</b> Dr Grace Moore
1:00pm–2:00pm	<b>Literature Exam Technique Preparation (Repeat) *</b> Margot Thompson
<b>Session 7 Tutorial – PLAYS **</b>	
2:15pm–3:25pm	<b>Antony and Cleopatra</b>
2:15pm–3:25pm	<b>A Doll's House</b>
<b>Session 8 Tutorial – SHORT STORIES **</b>	
3:30pm–4:40pm	<b>Cate Kennedy</b>
3:30pm–4:40pm	<b>Gogol</b>

## Australian History

Wednesday 29 June	
<b>Session 1</b>	
10:00am–12:00pm	<b>Introduction and overview</b>
	<b>Australian History: Key Themes and Overview</b> Prof Kate Darian-Smith
	<b>How to do well on the Australian History exam</b> Geradline Carrodus
<b>Session 2 Unit 3</b>	
1:00pm–2:30pm	<b>A New Land: Port Phillip District 1830–60</b> Dr Thomas Rogers
	<b>Nation, Race &amp; Citizen 1888–1914</b> Prof Marilyn Lake
<b>Session 3 Unit 4</b>	
2:45pm–4:00pm	<b>Testing the New Nation 1914–50: WW1</b> Dr Carolyn Hollbrook
2:45pm–4:00pm	<b>Testing the New Nation WW2 &amp; Depression</b> Prof Kate Darian-Smith
2:45pm–4:00pm	<b>Debating Australia's Future 1960–2000: Vietnam</b> A/Prof Sean Scalmer

**Cost:** \$30 per lecture, \$35 per tutorial

\*Entry only applicable for ticket holders of any other Literature session.

\*\*All tutorials are conducted by University of Melbourne lecturers and tutors, with discussion focussed on material covered in lectures. We encourage students to attend both lecture and associated tutorial for the Literature sessions. Program subject to change.

## History Revolutions

Thursday 30 June	
<b>Session 1</b>	
10:00am–12:00pm	<b>Welcome</b>
	<b>On the Nature of Revolutions</b> Prof Peter McPhee
	<b>How to do well on the Revolutions exam</b> Ms Elizabeth Morgan
<b>Session 2</b>	
1:00pm–2:30pm	<b>Causes and Outcomes of the French Revolution</b> Prof Peter McPhee
<b>Session 3</b>	
2:45pm–4:00pm	<b>Causes and Outcomes of the American Revolution</b> Prof Trevor Burnard
Friday 1 July	
<b>Session 4</b>	
10:00am–12:00pm	<b>Making Sense of Robespierre</b> Prof Peter McPhee
	<b>Thinking and Writing about Visual Representations of the French Revolution</b> Dr Michael Adcock
<b>Session 5</b>	
1:00pm–2:30pm	<b>Causes and Outcomes of the Russian Revolution</b> Dr Julie Fedor
<b>Session 6</b>	
2:45pm–4:00pm	<b>Causes and Outcomes of the Chinese Revolution</b> Prof Antonia Finnane

## Professional Study Day for Literature Teachers Unit 4: Interpreting Texts

Thursday 7 July, 9am–4.15pm	
<p>This study day is designed for teachers keen to prepare key texts on the new 2017 syllabus. We will explore and develop the different critical perspectives and theories required by the 'Interpreting Texts' component of VCE English Literature. Selected readings will be provided to help your students understand the various approaches. We will focus on a sample of each of the following genres—the novel, the play, and poetry—in a two-hour lecture and seminar format.</p> <p>We will focus on the following texts:</p> <ul style="list-style-type: none"> <li>9:00am–11:00am – <b>North and South</b>, Dr Grace Moore</li> <li>11:30am–1:30pm – <b>Chris Wallace-Crabbe, New and Selected Poems</b>, Prof David McCooey</li> <li>2:15pm–4:15pm – <b>Twelfth Night</b>, Margot Thompson</li> </ul>	<p>The format will be a 45 minute lecture in which the lecturer develops at least two literary critical approaches to the text. This will be immediately followed by a seminar of 1 hour, 15 minutes, and class sizes will be capped at 15.</p> <p>Before the study day there will be an online forum (Learning Management System) to enable registered participants to access sample scholarly articles exemplifying various literary critical approaches. These articles, plus the lecture, will form the basis for our seminar discussion.</p> <p>Registrations can be for the whole day or for individual sessions.</p> <p><b>Cost:</b> \$50 per session or \$135 for the day</p>