2016 VCE Winter School

Monday 27 June–Friday 1 July
This winter the University of Melbourne offers VCE students an unparalleled opportunity to prepare for History Revolutions, Australian History and Literature exams with scholars who are experts in their fields. This VCE Winter School is open to Year 10, 11 and 12 students.

NEW! This year we are also offering a new professional study day for VCE Literature teachers on Thursday 7 July, for those keen to prepare key texts on the new 2017 syllabus.

**Literature**

**Monday 27 June**

**Session 1 Lectures – NOVELS**
9:30am–10:50am  Persuasion  A/Prof Clara Tute
9:30am-10:50am  Jane Eyre  Prof Deirdre Coleman
9:30am-10:50am  All the Pretty Horses  Julia Tullock

**Session 2 Lectures – SHORT STORIES**
11:00am-12:20pm   Persuasion  Prof Chris Wallace-Crabbe
11:00am-12:20pm   Rossetti  Margot Thompson
1:00pm-2:00pm   Literature Exam Technique Preparation*  Margot Thompson

**Session 3 Tutorial: NOVELS**
2:15pm–3:25pm  Chris Wallace-Crabbe, New and Selected Poems  Prof Chris Wallace-Crabbe
2:15pm–3:25pm  All the Pretty Horses  Margot Thompson

**Session 4 Tutorials – POETRY**
3:30pm–4:40pm  All the Pretty Horses  Margot Thompson
3:30pm–4:40pm  Persuasion  Margot Thompson

**Tuesday 28 June**

**Session 5 Lectures – PLAYS**
9:30am–10:50am  Antony and Cleopatra  Prof Denise Varney
9:30am-10:50am  A Doll’s House  Prof David Varney

**Session 6 Lectures – SHORT STORIES**
11:00am–12:20pm  Antigone  Cate Kennedy
11:00am–12:20pm  Gogol  Dr Grace Moore
1:00pm-2:00pm  Literature Exam Technique Preparation*  Margot Thompson

**Session 7 Tutorial – PLAYS**
2:15pm–3:25pm  Antony and Cleopatra
2:15pm–3:25pm  A Doll’s House

**Session 8 Tutorial – SHORT STORIES**
3:30pm-4:40pm  Cate Kennedy
3:30pm-4:40pm  Gogol

**Australian History**

**Wednesday 29 June**

**Session 1**
10:00am-12:00pm  Introduction and overview  Prof Peter McPhee

**Session 2 Unit 2**
1:00pm–2:30pm  A New Land: Port Phillip District 1836-60  Dr Thomas Rogers

**Session 3 Unit 4**
2:45pm–4:00pm  Testing the New Nation 1914-50: WW1  Dr Carolyn Hollbrook
2:45pm–4:00pm  Testing the New Nation 1945-75: WW2 & Depression  Prof Kate Darian-Smith
2:45pm–4:00pm  Debating Australia’s Future 1960-2000: Vietnam  A/Prof Sean Scarrer

**History Revolutions**

**Thursday 30 June**

**Session 1**
10:00am-12:00pm  On the Nature of Revolutions  Prof Peter McPhee
1:00pm–3:00pm  How to do well on the Revolutions exam  Ms Elizabeth Morgan

**Session 2**
1:00pm-2:30pm  Causes and Outcomes of the French Revolution  Prof Peter McPhee

**Session 3**
2:45pm–4:00pm  Causes and Outcomes of the American Revolution  Prof Trevor Burnard

**Session 4**
10:00am–12:00pm  Making Sense of Robespierre  Prof Peter McPhee
2:45pm–4:00pm  Thinking and Writing about Visual Representations of the French Revolution  Dr Michael Adcock

**Session 5**
1:00pm–3:00pm  Causes and Outcomes of the Russian Revolution  Dr Julia Feder

**Session 6**
2:45pm–4:00pm  Causes and Outcomes of the Chinese Revolution  Prof Antonia Finnane

**Professional Study Day for Literature Teachers**

**Unit 4: Interpreting Texts**

**Thursday 7 July, 3pm-4:15pm**

This study day is designed for teachers keen to prepare key texts on the new 2017 syllabus. We will explore and develop the different critical perspectives and theories required by the ‘Interpreting Texts’ component of VCE English Literature. Selected readings will be provided to help your students understand the various approaches. We will focus on a sample of each of the following genres—the novel, the play, and poetry—in a two-hour lecture and seminar format.

The format will be a 45 minute lecture in which the lecturer develops at least two literary critical approaches to the text. This will be immediately followed by a seminar of 1 hour, 15 minutes, and class sizes will be capped at 15.

Before the study day there will be an online forum (Learning Management System) to enable registered participants to access sample scholarly articles exemplifying various literary critical approaches. These articles, plus the lecture, will form the basis for our seminar discussion.

Registrations can be for the whole day or for individual sessions.

**Cost:** $30 per lecture, $35 per tutorial

*Entry only applicable for ticket holders of any other Literature session.  
**All tutorials are conducted by University of Melbourne lecturers and tutors, with discussion focussed on material covered in lectures. We encourage students to attend both lecture and associated tutorial for the Literature sessions. Program subject to change.*

Visit arts.unimelb.edu.au/engage/community-education/vce-winter-school for more details